

SHANNON QUAN IRIARTE

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Portfolio: www.shannonqiriarte.com

EDUCATION:

University of Hawaii at Mānoa, Honolulu, HI - Bachelor of Arts in Theatre, Graduation 2016

Kapi'olani Community College, Honolulu, HI - Associate of Arts – Liberal Arts, Graduation 2016

AWARDS:

2016	“Ensemble Performance in a Play” for <i>Gorilla</i>	Po’okela Awards 2016; Hawai’i State Theatre Council
2016	“Ensemble Performance in a Musical” for <i>Subali-Sugriwa: Battle of the Monkey Kings</i>	Po’okela Awards 2016; Hawai’i State Theatre Council
2016	“Tamara Montgomery Award for Excellence in Theatre for Young Audiences”	University of Hawai’i at Mānoa
2016	Co-Recipient of “Outstanding Ability to Captivate and Transcend Through Performance” Award	Kennedy Center American College Theatre Festival Region VIII
2015	Undergraduate Research Opportunities Program Grant	University of Hawai’i at Manoa

PROFESSIONAL EXPERIENCE:

Box Office & House Manager		The Shadow Box Theatre, NY
Greeter		Signature Theatre Center, NY
Site Assistant		Wingspan Arts - Brooklyn, NY
Food Prep and Server		Real Falafel at NY Tuxedo Renaissance Faire
Cabin Counselor/Theater Assistant		Blue Lake Fine Arts Camp - Twin Lake, MI
Shadow Puppeteer	<i>Zahaak: The Serpent King</i>	Honolulu Museum of Art - Honolulu, HI
Wardrobe Assistant	<i>Dominion</i>	Hawaii Theater Center - Honolulu, HI

ACTING EXPERIENCE:

Turtle, Flamingo, & smaller roles	<i>African Drum</i> (2018)	The Shadow Box Theatre, NY
Rabbit and Horse	<i>Tobias Turkey</i>	The Shadow Box Theatre, NY
Turtle, Flamingo, & smaller roles	<i>African Drum</i> (2017)	The Shadow Box Theatre, NY
Shadow Masks & Puppets:	Balinese Wayang Listrik:	University of Hawai’i at Mānoa
Patih Misasura, Rama, & smaller roles	<i>Subali-Sugriwa: Battle of the Monkey Kings</i>	
Shadow Puppeteer	<i>Patience</i>	Kennedy Center American College Theatre Festival Region VIII
Safari Guide Diane	<i>Gorilla</i>	University of Hawai’i at Mānoa

TECHNICAL EXPERIENCE:

Stage Manager	<i>The Earth and Me</i> (2018)	The Shadow Box Theatre, NY
Assistant Stage Manager	<i>Shazam!</i>	University of Hawai’i at Mānoa
Assistant Stage Manager	<i>Fire Horse</i>	Earle Ernst Lab Theater
Teaching Artist	<i>Subali-Sugriwa: Battle of the Monkey Kings</i>	Punahou School, Huakailani School for Girls, Mānoa Elementary School

TRAINING AND ADDITIONAL SKILLS:

Clowning: Mark Branner, **Puppetry:** Mark Branner and Margot Fitzsimmons, **Balinese Movement and Puppetry:** I Ketut Wirtawan, I Made Moja, I Made Widana, Annie Reynolds, **Stage Combat:** Paul T. Mitri
Additional Skills: Paddling, Swimming, Badminton